

Chapter 2 – Arts and Culture



Introduction

This chapter describes the background and trends in arts and culture of the Greater Hansville Area (GHA). Art and culture defy simple definition, but for this profile we have selected the following broad definitions, based on various academic and government sources:

Art ... consists of the products of human creativity; the creation of beautiful or significant things (e.g., visual media, music, performing art, literary arts, crafts).

Culture... is the system of shared beliefs, values, customs, behaviors and artifacts that are transmitted from generation to generation through learning (e.g., history, lifestyles, traditions).¹

KEY FACTS

- Although there is no accurate count, the GHA has many artists, ranging from writers and painters to quilters and wood-turners.
- While many local artists sell their work, most do not make a full-time living at it.
- Hansville has only one local art organization – the Hansville Arts and Crafts Guild (10 members).
- Arts and culture are shared at a variety of community events such as arts and crafts sales, seasonal events, and Community Center and clubhouse activities.
- Many opportunities for arts education are available throughout north Kitsap County.
- The Puget Sound is a bedrock of arts and culture, with many venues within easy reach of Hansville.
- Hansville offers an ideal environment for a growing arts community.

KEY TRENDS

- The arts are alive and well in North Kitsap County, reflecting national trends.
- Hansville will continue to attract new people with fresh ideas who are likely to support the arts.
- Partnerships with other organizations are critical to strengthening the arts in rural communities.
- Folk arts are increasing in popularity across America in small communities.
- A variety of government and private programs, ranging from workshops and financial support, are available to support the arts in rural communities.
- The number and influence of artists in Hansville will increase as the population increases.
- There appears to be interest among artists and supporters of the arts in Hansville to be better organized and create more opportunity close to home.
- Volunteers will continue to play a key role in maintaining a vibrant arts community.
- The demand for youth art activities is likely to continue to grow as families move into the area.

FOOD FOR THOUGHT

- Are local artists and arts supporters interested in forming an umbrella organization?
- Does the GHA wish to promote arts and culture as a signature activity?
- Is the community interested in forming partnerships with other arts and cultural organizations?

Where Have We Been?

The history of the arts in Hansville is not well documented. Hansville lacks the population mass and support of local government to organize and promote the arts at the level of cities in the area such as Bainbridge Island, Poulsbo, Port Townsend and Bremerton. Until recent years, Hansville was primarily populated by part-time seasonal residents.

Native American art and culture – specifically the Port Gamble S'Klallam Tribe – has a long and rich history in the area just south of Hansville and across Port Gamble Bay, before they were displaced by the Puget Sound Mill Company in 1853. As white settlers arrived in the area, they brought with them a culture dominated by economic activity, including

timber harvesting, fishing (and related resorts) and some farming. We can only assume that some of these settlers engaged in various forms of folk and visual arts and music, but there is no record of such activity.

Until recently, artists in the GHA have generally enjoyed their craft in the quiet of their own homes with limited organized activity. The Hansville Arts and Crafts Guild, founded in 1988, is the only local organization dedicated to the arts.

Hansville residents have been accustomed to driving and/or catching a ferry to enjoy the arts and cultural activities in other locations.

Where We Are Now

Hansville has an unknown number of artists, ranging from musicians, writers and painters to quilters and wood-turners. They are loosely organized, if at all, and depend solely on volunteers to organize events and activities. Some sell their work at art fairs and galleries throughout the region; most do not make a living with their art. Others are retired or hobbyists who use their skills primarily for pleasure and relaxation.

The Hansville Arts and Crafts Guild, the only formal arts organization in Hansville, sponsors an annual Holiday Arts Fair and studio tour. A group of painters meets weekly at the Driftwood Key Clubhouse. Square dance lessons are offered by a local instructor at the Shore Woods clubhouse. A variety of arts and social activities are sponsored by such organizations as the Hansville and Eglon Community centers, Hansville Arts and Crafts

Guild, the Hansville Garden Club and Hansville Community Church.

Hansville has no performing arts facility or auditorium, no galleries or museums, no foundation or formal organization promoting and supporting local arts, and there is no public art. Many Hansville residents take advantage of the rich art and cultural offerings throughout the Puget Sound area, driving to Poulsbo for a Scandinavian festival, Bainbridge Island for a studio tour, Bremerton for a symphony performance, Indianola for a play, Port Townsend for a jazz festival, or take the ferry to Seattle to attend major live performances or visit a museum.

With its quiet, relaxed lifestyle on a rural peninsula surrounded by water, Hansville offers an ideal environment for a growing arts community.

Trends

National

The arts are thriving in rural communities across America. Groups are self-reliant, their budgets are small and they can sustain their activities with little fund-raising effort.² For people who work at making the arts happen in their towns, it is the art that is most important, not the organization, the board, the new marketing or audience development strategy.

Partnerships with other organizations are increasingly formed to strengthen the role of the arts in rural communities.

Increased popularity of folk art has given rural and small communities a boost as historic museums, authentic Native American and unique ethnic arts experiences and local crafts have taken on new emphasis.²

Unlike theaters that can sell tickets, the visual arts suffer from lack of professional management, marketing, fundraising and income-generating potential. Public art in most rural areas is usually limited to murals and monuments.

Puget Sound

The Puget Sound is a bedrock of arts and culture, from Seattle to Bremerton and Olympia to Port Townsend – all within easy reach from Hansville. Seattle offers everything from major museums and live performances to world-class galleries and educational programs. With new passenger ferry service that started in January 2005, Seattle is now just a 40-minute ride from Kingston.

The arts flourish in rural and small towns because of committed artists and arts activists who live there. It is not uncommon for small

communities to sponsor festivals, talent shows and community celebrations of all kinds where the entire town is involved, either as performer or audience member.

Kitsap County

The Kitsap Peninsula Visitors & Convention Bureau says the Kitsap Peninsula has “an established, but ever-growing and vibrant arts community with a collection of world-class galleries and studios for browsing and shopping and many nationally recognized artists and excellent local talent.”

Several communities host a wide range of arts and cultural events:

- Bainbridge Island continues to enhance its reputation as the center of arts and culture in the West Sound.
- Bremerton, with its symphony, Peninsula Dance Theatre, museums, galleries and public art, appears to be on the rise with extensive downtown renovation.
- Poulsbo has several excellent galleries and boutiques and numerous Scandinavian and arts events that draw visitors from all over the Northwest.
- Indianola has an active arts community, including the Roving Players theater troupe.
- Kingston continues to grow its art and cultural offerings with the Kingston Farmers Market, which includes hand-made art and crafts, music, and art by local children.

Book stores, coffee houses, cafes, bars and restaurants throughout the county offer many opportunities for local artists and performers. A wide range of private art schools, dance academies and galleries are also found throughout the county.

Although not in Kitsap County, Port Townsend is a favorite of Hansville residents who enjoy exceptional arts and cultural events, ranging from jazz festivals and live theater to the fabled wooden boat festival.

Many art education opportunities are available throughout north Kitsap County, including a variety of programs in North Kitsap Schools, Christ the King Academy, Bainbridge Performing Arts Theatre School, West Sound Academy of Arts & Academics and the Northwest College of Art. The Kitsap County Fair and several galleries and art festivals also feature artwork by students, young people and amateurs at every level.

Hansville

Hansville will continue attracting new people with fresh ideas who are likely to show interest in supporting a “sense of place” that can be advanced through the arts. Some are already talking about establishing a theater

troupe, cooperative gallery, performing arts venue and historical museum.

Artists and their supporters appear poised to explore opportunities to collaborate, market their work, and establish a common space for live performances and art sales. A variety of government and private grant programs focused on supporting the arts in rural communities may be available to support these efforts.

The Hansville arts community is likely to pursue cooperative relationships with other arts organizations in the area, including the Port Gamble S’Klallam Tribe. Local arts organizations will undoubtedly continue to depend on volunteers.

The demand for youth art activities is likely to grow as more families move into the area.

Hansville will remain closely linked to the primary centers of art and culture by good roads and the Washington State Ferry system.

Background

Regional Resources and Activities

The West Sound and Kitsap County have a wide variety of art and cultural activities and organizations, with Bainbridge Island leading the way.

Bainbridge Island...

The West Sound’s Mecca for Arts and Humanities

Bainbridge Island, with a population of only 21,000, is the center of arts and culture in the West Sound:

- In one out of four island families, at least one person makes money from the arts.
- The island has more than 100 authors and dozens of book groups.³

Bainbridge has a wide range of programs supporting the arts, including:

The Bainbridge Island Arts Education Community Consortium, which brings local arts organizations, businesses, artists and the schools together to help schools implement the state’s essential academic learning requirements in the arts.

Bainbridge Arts & Crafts, a community organization since 1948 that exhibits fine crafts and contemporary art, and supporting arts education. In 2003, the BAC exhibited works of more than 400 local and regional artists who sold works valued at \$197,000, and awarded \$7,000 in grants to local public school art teachers. Every year, BAC exhibits the work of Bainbridge Island students,

administers \$4,000 in awards and scholarships to local art students, and offers workshops, lectures, gallery talks and artists' demonstrations.

Bainbridge Island Arts & Humanities Council (founded in 1986), a private, non-profit organization designated by the City of Bainbridge Island to develop and implement the city's Community Cultural Plan (see box at right), allocating the Arts and Humanities Fund, and overseeing the Percent for Public Art Program. The BIAHC also:

- Sponsors the Bainbridge in Bloom Garden Tour and Music and Art Scholarship Awards
- Publishes the *Arts News* and *Exhibition*, a journal of visual and literary arts featuring local artists
- Maintains a cultural resources and artist database and cultural events calendar
- Sponsors a monthly forum for cultural leaders
- Provides information, collaboration and support for emerging artists and professional skills workshops

Bainbridge Performing Arts, a non-profit group that presents year-round live entertainment at The Playhouse, including theatre, comedy, music, and dance, plus auditions and theater classes. BPA also sponsors the Bainbridge Orchestra and the Playhouse Gallery, a rotating exhibit featuring local artists.

Island Music Teachers Guild, a non-profit association of musicians, music educators and music enthusiasts to advance music education. IMG presents weekly live original music and a monthly Youth Open Microphone at Pegasus Coffee House, concerts and student recitals, the Renaissance Feast, and special events.

Features of the Bainbridge Island Community Cultural Plan

The plan is implemented by the Bainbridge Island Arts & Humanities Council with funding from a National Endowment for the Arts grant, matched by City of Bainbridge Island Arts and Humanities Fund. Plan components include:

- A cultural vision based on community consensus and a forum for discussion of values and a strong "sense of place"; adopted as the Cultural Element of the Bainbridge Island Comprehensive Plan
- The Cultural Element a) sets long-range goals for the community in arts education, economic vitality, facilities, financial resources, history and heritage, humanities, individual artists, marketing, public art, and services; b) codifies the community's priorities to preserve its cultural assets; and c) recognizes that the arts and humanities are tools for accomplishing larger goals such as quality education, planning and design, and economic vitality.
- In 2003 BIAHC completed a Cultural Facilities Needs Assessment funded by a \$10,000 Challenge America grant from the National Endowment for the Arts and matching funds from the City of Bainbridge Island.

A wide range of performance art is also presented at the Ovation! Musical Theatre, Island Center Hall, Lynwood Theatre, and Pegasus Coffee House & Gallery.

Examples of events on the island are:

- Studio tours
- Auction for the Arts
- Bainbridge Island Arts Walk

- First Friday Concerts and Gallery Openings (artist receptions in downtown galleries)
- Bainbridge Library Speakers Forum

Poulsbo...

Preserving Scandinavian Culture

Poulsbo (“Little Norway”) heavily supports and promotes its Scandinavian heritage. Settled by Norwegian families in 1883, the town attracted many more Norwegian and Scandinavian immigrants. (Note: The Postmaster General misread the application for a post office in “Paulsbo,” and listed the new post office as “Poulsbo.”)

The city had one of the largest codfish processing plants in the Northwest and a “mosquito fleet” of steamers that carried passengers and freight from Seattle to Poulsbo for 60 years.

Poulsbo’s Norwegian heritage, which includes language, dancing, cooking and arts, is preserved and celebrated today by the Sons of Norway Lodge and Daughters of Norway Lodge.

The city’s signature event, Viking Fest, started as an arts and crafts show in 1960 initiated by the North Kitsap Junior High PTA and a group of over 100 art lovers.

The Port Gamble S’Klallam Tribe...

Preserving Traditional Arts and Culture

The 1,731-acre Port Gamble S’Klallam reservation is located just south of the GHA boundary. The tribe has 1,043 enrolled members (932 live on the reservation). Tribal members continue to engage in traditional fishing and hunting practices protected under their 1855 treaty.⁴

All tribal services are located on the reservation, including the Little Boston Library, S’Klallam Arts Building and the House of Knowledge, a complex of four integrated facilities that includes the tribe’s first longhouse in over 100 years, where native art, language, dance and ceremony can flourish.

The tribe participates in a variety of heritage programs, including:

- Canoe travel to tribal gatherings throughout the Pacific Northwest
- Planting of a healing garden, a tranquil place to sustain the diversity of plants and herbs traditionally used by the S’Klallam for healing purposes
- An outdoor amphitheater for community events including the tribe’s annual Environmental Day
- Events and gatherings at the longhouse

To preserve and practice traditional arts, tribal members have created fine carvings, prints and other art works for auctions at the Burke Museum in Seattle to benefit the House of Knowledge.

As S’Klallam works are added to private collections, awareness and appreciation of tribal culture grows, along with opportunities for tribal artists to become known outside their community and gain access to galleries and patrons of Native American art. The tribe and the S’Klallam Foundation plan to continue building on these successes by securing future support for programs and activities at the House of Knowledge.

While the Hansville arts community has not yet established any formal relationships with artists in the S’Klallam Tribe, there is untapped potential for future cooperative efforts.

Art Education

Many opportunities for art education are available throughout Kitsap County:

- North Kitsap Schools offers a wide range of opportunity for students to develop their skills in music, art and theater.
- Christ the King Academy has a choir and band.
- West Sound Academy of Arts & Academics in Suquamish is an independent college prep school (grades 6 through 12) founded in 1998.
- Northwest College of Art in Poulsbo offers bachelor of fine arts degree programs. The school's Freeman Gallery shows local and student art.
- The Annual Viking Fest and Art Show in Poulsbo includes student participation in all categories of arts, crafts, sculpture and photography.
- Several private art and crafts schools also operate in the county.

Music

Schools in North Kitsap County sponsor many musical events throughout the school year. Examples of school music programs are as follows:

- North Kitsap High School choir and theater performances
- Poulsbo elementary chorus
- Gordon band
- Suquamish band
- Kingston Junior High band
- Poulsbo Junior High band
- Pearson Elementary School band and choir
- Vinland Elementary School band and choir
- Christ the King Academy choir and band

In addition to school programs, the Bremerton Symphony offers regular performances, and the Home Town Band features 30 members of all ages from the north end of Kitsap Peninsula and Bainbridge Island.

Galleries

Dozens of privately-owned galleries and crafts stores are found throughout Kitsap County and surrounding counties (none in the GHA). Clustered in Bainbridge Island, Poulsbo and Port Townsend, they feature a wide range of fine art by local and Northwest artists. Some offer concerts, classes, workshops and demonstrations.

A notable artist-owned and operated gallery in downtown Bremerton, called the Collective Visions Gallery, represents works by over 20 Puget Sound artists.

Theater Troupes

- Jewel Box Theatre, Poulsbo – Presents unique, intimate plays, children's theater, improvisational comedy, art gallery and storytelling events. Cultural Arts Foundation Northwest manages the art gallery space at the theatre, which shows works by local artists.
- The Roving Players, Indianola – Performs in many venues around Kitsap County, but its primary performance space is the Indianola Clubhouse. The Players have a regular theatrical season, a children's workshop, a production featuring local youth, and short plays available for hire for special occasions or events.
- CSTACK, Silverdale – Has performed over 50 musical theatre productions since 1986 and offers opportunities for children and adults to develop talents in all aspects of theatre arts.
- The Mountaineers Forest Theatre, Bremerton – Offers family entertainment since 1923 in one of the country's oldest outdoor theatres.
- Bremerton Community Theatre – Presents family theater productions.

Dance

Peninsula Dance Theatre, Bremerton

Other venues for artists

Many coffee shops and bookstores provide space to display a variety of works by local artists, and feature local and regional musicians, poetry and book readings, discussions, or open microphone. Two notable venues:

- Poulsbohemian Coffeehouse, Poulsbo
- Eagle Harbor Books, Bainbridge Island

Art Museums/Historical Museums/Historical Societies

The Kitsap County Historical Museum in downtown Bremerton is operated by the Kitsap County Historical Society to “collect, preserve, and exhibit the diverse culture, heritage and history of Kitsap County for the education and enjoyment of the public.”

Black Historical Society of Kitsap County in Bremerton is dedicated to preserving black history and culture in the county.

The **Naval Undersea Museum** in Keyport has the largest collection of naval undersea artifacts in the United States.

Other museums and galleries in the area include:

- Bainbridge Island Historical Society Museum
- Port Gamble Museum
- Kitsap Library Northwest Art Collection (Bremerton)
- USS Turner Joy self-guided tour (Bremerton)
- Olympic College Art Gallery (Bremerton)

Historical Sites

There are various historical sites throughout the county. Two nearby notable sites are:

- The entire community of Port Gamble, which includes a lumber mill, historic homes, a general store, church and museum treasures. The town was

established in 1853 and is managed and maintained by Olympic Resource Management.

- Point-No-Point Lighthouse, built in 1879 and in continuous service since Jan. 1, 1880.

North Kitsap Art Shows and Events

- North Kitsap Arts and Crafts Festival, Port Gamble – A 3-day juried arts and crafts show, attended by over 40,000 visitors, and including 150 booths, antique car show, live music, puppet show, Children’s Corner with interactive art and special entertainers, and student art display. Entirely staffed by volunteers, proceeds support art scholarships and art docent programs (\$22,000 in 2003) and cash awards to winning artists (\$3,000).
- Art in the Woods North Kitsap Studio Tour – A 2-day tour of studios throughout North Kitsap, sponsored by the Cultural Arts Foundation Northwest. Thirty high-quality artistic offerings include fine woodcarving, ceramics, fiber art, jewelry, paintings, photography and more.
- Bainbridge Island Winter Studio Tour & Sale – More than 50 artists participate in this popular tour started in 1984. Held in early December, it offers an opportunity to purchase fine arts and crafts for the holidays.
- Bainbridge Island Summer Studio Tour & Sale – Held the second weekend in August. Artists donate 1% of their earnings to an art scholarship.
- Bainbridge Island Farmers Market
- Whaling Days in Silverdale – This free event includes quality musical groups from a wide range of genres.
- Poulsbo events – Lutefisk Dinner, Viking Fest and Art Show (celebrates “Syttende mai,” Norway’s Constitution Day), Julefest holiday festival and Arts By The Bay

- Kingston Farmers Market in Wallace Park – This waterfront market from May to mid-October features fresh local fruits and vegetables, hand-made art and crafts, local musicians, and postcards featuring art by local elementary school classes.
- “Tunes on Tuesdays” Outdoor Concert, Wallace Park, Kingston
- Old Town Silverdale Art Walk
- TGIF Concerts, Silverdale Waterfront Park
- Wednesday Evening Concerts in the Park, Bainbridge Island
- Kitsap County Fair & Rodeo, Kitsap County Fairgrounds
- Kingston’s Old Fashioned 4th Of July
- Blackberry Festival, Bremerton
- Bremerton Gallery Walk (first Friday each month)
- Washington Water Weeks, Naval Undersea Museum Water Celebration Day, Keyport
- North Kitsap Arts and Crafts Festival, Port Gamble
- Early Iron Car Show, Port Gamble
- Poulsbo Rendezvous classic yacht display
- Septemberfest, Poulsbo
- Hol Fest Craft Fair Host, St. Olaf Catholic Church (Poulsbo)

Hansville

In the past, Hansville residents have generally accepted traveling to other venues for their art and culture. But there are those who dream and scheme about their own theater troupe, their own cooperative gallery and their own historical museum.

One thing is certain – Hansville will continue to attract a variety of people with a wide range of interests. This is an environment that provides the foundation for creative endeavors (art) and a meaningful system of

shared beliefs, values, customs, behaviors and artifacts that can be passed from generation to generation through learning (culture).

Hansville today is a rural residential area that provides a tranquil, picturesque lifestyle on or near the water, away from the hubbub of city life. If Hansville currently has a cultural identity, it probably consists of the following key elements:

- Appreciation for a quiet, rural lifestyle in an idyllic natural environment
- Willingness to pitch in to make Hansville an even better place to live (Some like to call Hansville “The Volunteer Capital of the Universe.”)
- A cohesiveness that values neighbors as friends and common purpose over divisiveness.

Examples of GHA Arts, Cultural and Social Activities

- Hansville Community Center Christmas party, Christmas concert, neighbors luncheon, summer picnic and talent show
- Eglon Holiday Craft & Bake Sale
- Holiday arts and crafts sale and spring studio tour, sponsored by the Hansville Arts and Crafts Guild
- Weekly workshops for local artists at the Driftwood Key Clubhouse
- Flotsam Jetsam Garden Club luncheons and garden sale
- Bus trips to the Bremerton Symphony
- Fund-raisers by the Hansville Ladies Aid
- Square dance lessons at the Shore Woods Clubhouse
- Men’s Coffees Klatch, Better Halves Coffee and Solitarians Coffee at the Hansville Store
- Services and activities of the Hansville Community Church and The Gathering Church

- The Annual Hansville Rummage Sale
- Hansville Cooperative Preschool
- Hansville Huggers
- Sewing Society
- The Hansville Log

Organizations that Support or Promote the Arts

Kitsap County

Kitsap County Arts Board – Formed by the Kitsap County Commissioners in 2001, the board promotes excellence, access, education and diversity in the arts to improve the quality of life for all Kitsap residents. The board has

nine volunteers, three from each of the three districts appointed by the commissioner of each district. They meet monthly at the Silverdale Community Center. The board also oversees the “1% for Art Program” that dedicates 1% of the value of county-funded projects to the arts (e.g., \$180,000 for the new Bremerton Government Center).

Cultural Arts Foundation Northwest – A volunteer, nonprofit organization in Poulsbo dedicated to supporting the arts in Kitsap County and reaffirming the arts as a legitimate economic force and a viable partner with the businesses and communities. CAFN also helps secure grants for art

Steps to Strengthen Community Arts

(From the Bainbridge Island Arts and Humanities Council⁵)

1. **Take stock of existing artists and arts activities.** Where do people gather to hear music? Where are visual arts on display? Where do artists live and gather?
2. **Strengthen your arts infrastructure:** Preserve and promote the gathering places, performance venues and living situations where artists, musicians, dancers, writers and traditional artists live, work and present their work.
3. **Develop a directory of artists:** A list that includes artists and arts organizations’ names, addresses, artforms and where their work is presented.
4. **Promote opportunities** for artists to showcase their work: a community art walk that could include open studios; art displays in restaurants, shops, clinics or cafes; publicly sponsored performances or art festival in places where local artists and performers can freely perform and display their work.
5. **Strengthen arts organizations:** Establish formal, community-based, non-profit art support organizations to help lead the effort.
6. **Identify spaces** for arts organizations to perform or do business, and weave these groups into local business associations and public life. This helps arts organizations find an audience, remain healthy and contribute to community life. Communities that support arts organizations by providing them with venues and audiences are enriched by the experience.
7. **Encourage traditional artists:** Artists whose skills are passed down through generations range from story tellers to musicians, quilters to drummers. They may not view themselves as “artists” or see the craft that they practice as an artform. They are often found where the elderly live or ethnic and church organizations meet.
8. **Capturing your history:** Work with artists, musicians and writers to tell the story of evolving industry, geological or social history, or changing ethnic populations.

education programs and sponsors art business seminars and lectures. CAFN has been involved in many activities including:

- Poulsbo Arts by the Bay
- Arts Work
- Music Faire
- Weekend showcase and performance by the Seattle Brass Ensemble
- Poulsbo Quarterly Arts Walks

West Sound Arts Council – A nonprofit organization promoting all the arts in Bremerton and the Kitsap Peninsula.

Other art and culture support groups include:

- Bremerton Symphony Association
- Bremerton Symphony League
- Kitsap Weavers' and Spinners' Guild
- Hansville Arts and Crafts Guild
- Sons of Norway, Poulsbo and Bremerton
- Puget Sound Genealogical Society
- Tugboat Toler Chapter of the Society of Decorative Painting, Bremerton

State and Regional Support Organizations

Washington State Arts Commission – This state agency charged with the growth and development of the arts statewide. It awards \$3 million a year in grants and contracts to artists and arts organizations, adds 250 artworks to the State Art Collection biennially, and initiates educational programs for students of all ages.

Centrum Arts and Creative Education Center – This Port Townsend organization conducts more than 80 festivals, workshops and concerts annually, including week-long student workshops.

Arts Northwest – Based in Port Angeles, this organization is funded in part by Washington, Oregon and Idaho Arts Commissions to promote booking opportunities for Northwest artists.

Resources for the Arts

West Sound:

- Kitsap County Arts Board: Dana Hills, 360-337-447, email: dhills@co.kitsap.wa.us
- Bainbridge Island Arts and Humanities Council: artshum.org
- Cultural Arts Foundation Northwest: cafnw.org
- Consortium for Performing Arts and Artists: artsnw.org
- Centrum in Port Townsend: centrum.org
- Port Gamble S'Klallam Tribe: pgst.nsn.us

Washington State:

- VSA Arts of Washington: vsarts.org
- Washington Alliance for Arts Education: halcyon.com/waae/
- Washington State Arts Alliance: wsartsalliance.com

Western U.S.:

- Western Arts Alliance (performing arts): westarts.org
- Western States Arts Federation: westaf.org

National:

- Rural Community Arts: communityarts.net/readingroom/archive/intro-rural.php
- Partnership Resource Center: partnershipresourcecenter.org/arts/index.php
- National Assembly of State Arts Agencies: artsusa.org
- Americans for the Arts: nasaa-arts.org
- Artswire: artswire.org
- National Arts and Business Council: artsandbusiness.org
- Arts Marketing Online Database: artsmarketing.org
- Business Committee for the Arts: bcainc.org

Funding and Foundation Information:

- National Endowment for the Arts:
arts.endow.gov
- Federal Arts Funding Programs:
www.arts.gov/federal.html
- Philanthropy Northwest:
philanthropyNW.org
- The Chronicle of Philanthropy:
philanthropy.com

Non-profit information:

- How to start a nonprofit organization
(including forms):
kcba.org/YLD/publications.htm

- Register with the State of Washington as a nonprofit: dor.wa.gov
- Insurance Guide for Nonprofit Organizations: insurance.wa.gov
- National Center for Nonprofit Boards: ncnb.org
- Society for Nonprofit Organizations: nonprofits.org
- Nonprofit frequently asked questions: nonprofit-info.org/npofaq
- The Nonprofit Times: nptimes.com

Sources of Information

1. Washington State University:
wsu.edu:8001/vcwsu/commons/topics/culture/culture-definition.html
2. Arts consultant Janet Brown: communityarts.net/readingroom/archive/intro-rural.php
3. Cecelia Goodnow, "Art is more than way of life, it's a living," Seattle Post-Intelligencer, July 26, 1997.
4. Port Gamble S'Klallam Tribe: pgst.nsn.us
5. Bainbridge Island Arts and Humanities Council: artshum.org